

My Published Work

Frances Forde Plude
(as of May, 2005)

Academic Publications

“L’interactivité de la communication: un signe des temps,” in *Témoigner de sa foi, dans les médias, aujourd’hui*, Sous la direction de Guy Marchessault, Les Presses de l’Université d’Ottawa, 2005.

“The Role of Media in the U.S. Catholic Church Sexual Abuse Scandal,” in *Belief in Media*, London: Ashgate Press, 2004.

“Communication Theology Developments,” in *Catholic International*, 2003.

“Communication Theology: An Annotated Bibliography,” in Sophia Marriage and Jolyon Mitchell (eds.) *Conversations in media, religion and culture*. Edinburgh: T&T Clark and Continuum, 2003.

“Theological Reflection, Re-Framing Our Communication Ministries”
<[http:// home.catholicweb.com/CatholicAcademy](http://home.catholicweb.com/CatholicAcademy)>

“Communication Theology Dialogue” – a series of columns previously published in *Parish Works*

“Communication Interactivity: A Sign of the Times,” in *Médias et Foi Chrétienne Deux Universes à Concilier (Media and Christian Faith: Two Realms to Reconcile)*, Fides, 2002.

Voices of Courage (A collection of International stories of women in communication around the world), Brussels: UNDA, 2001 (Co editor/author)

“Telecommunication Networks: Impacts on Communication Flows and Organizational Structures (Including Religious Institutions), in *Cultura y Medios de Comunicación*, University of Salamanca, Spain, 2001.

“Communication Theology,” Special issue of *Catholic International* journal, Vol. 12, No. 4, November, 2000 (Issue editor/author)

“Looking beyond technology to see the hand of God,” *National Catholic Reporter*, December 8, 2000.

“The Catholic Church and the Internet,” *National Issues Forum*, Washington DC, United States. Conference of Bishops, 1999.

“Forums for Dialogue: Teleconferencing and the American Catholic Church,” in *Media, Culture and Catholicism*, Paul A. Soukup, ed., Sheed and Ward, 1996.

“A Dialogue on Communication and Theology,” *New Theology Review*, Vol. 8, No. 4, November, 1995

“Interactive Communications in the Church,” in *The Church and Communication*, Patrick Granfield, ed., Sheed and Ward, 1994.

“Catholicism and Mass Media,” *HarperCollins Encyclopedia of Catholicism*, HarperCollins, 1993.

“Modern Communications vs. centralized power,” *The Syracuse Record*, April 13, 1992.

“Technological Changes: A New Challenge for Universities, Students, and Communication Professionals,” *Syracuse Scholar*, 1990.

Communication Ethics and Global Change: National and International Perspectives, New York and London: Longman, 1989 (Co-editor/author)

Exploring Careers in Communications and Telecommunications, New York: Rosen Publishing Group, Inc., 1985 (Co-author)

“A Direct Satellite Delphi Study: What Do the Experts Predict?” *Satellite Communications*, April, 1981

The Flickering Light: What’s Happening to Catholic Schools, New York: William H. Sadlier, Inc., 1974

Additional Publications/Academic Papers

“The Role of the Internet in the Catholic Church Sexual Abuse Crisis,” Paper delivered at the 4th International Conference on Media, Religion and Culture, Louisville, KY, September, 2004.

“Intranets support an interactive church,” *UNDA Newsletter*, June, 1996

“Information highway infrastructure is critical,” *Crain’s Cleveland Business*, January 30, 1995

“Technology Alters Our Educational Landscape,” *Cleveland Diocesan Newsletter Contact*, Vol. 1, No. 3

“Communications Technologies and the Ethics of Access: Establishing the Global Link,” *Insights on Global Ethics*, May, 1993

“Commentary for United States Congress, Office of Technology Assessment on *International Telecommunications Networks and U.S.-European Trade in Services*, December, 1992

“Telecommunications Planning: The Window of Opportunity in the Nineties,” Report of the First Annual National Telecommunications Forum, Boulder, Colorado

“Coping With Disaster: How Media Audiences Process Grief,” delivered at the American Psychological Association convention, Boston

“Collaboration on Global Technical Standards: European Community Telecom Standardization and HDTV,” with Boonchai Hongcharu

“Taking Another Look at the Berlin Wall: A United Germany as Metaphor for Collaborative Strategic Planning, 1991

“The Role of Collaboration in the Marketplace of Ideas: Information Management Challenges in a Technological World,” for AEJMC, August 10, 1990

“Our New Phone Systems: Making Human Connections,” *Media & Values*, Winter, 1984

“Person to Person: Communicating the Human Element in an Electronic Age,” Emerson College *Beacon*, Winter, 1984

The Media Mirror: A Study Guide on Christian Values and Television, with James Hawker, NCEA

“Direct Broadcast Satellite in America: Its Potential and Policy Implications,”
Brooklyn Diocesan Newsletter

Earlier Writings

“New Networks: Sharing Resources Through TV and Technology,” *Religious Education Journal*, Jan-Feb, 1978

“School Boards and How They Grow,” *The Pilot*, January 27, 1978

“Are We Afraid of Media Technology?” *Momentum*, February, 1977

“The Three Dimensions of Teaching Religion,” *The Pilot*, February 18, 1977

“Archdiocese Maps Two-Year School Goals,” *The Pilot*, November 19, 1976

“On Target: Instructional Television Fixed Service,” *Public Telecommunications Review*, March-April, 1976

“The Catholic Television Network: A Communications System,” *The Living Light*, Winter, 1975

“Technological Changes,” *Today’s Catholic Teacher*, March, 1975

“My Multi-Media Marriage,” *The Pilot*, March 22, 1974

“Nostalgia and the New Year,” *The Pilot*, January 18, 1974

“Are We Technicians or Teachers? – Media and Religious Education Today,” *The Pilot*, August, 1973

“Do You Suffer From Future Shock?” *Impart*, 1972

“The Greening of America: An Analysis,” *Impart*, October, 1971

“Silberman’s Crisis in the Classroom: An Analysis,” *The Pilot*, April, 1971

“Catholic Schools in the Shadow of the Supreme Court, *Impart*

“Video Classroom: Comprehensive Education for the McLuhan Age,” *The Pilot*,
August 19, 1967

“A New Channel for Education,” *The Catholic School Journal*, January, 1964